

# TAJ PRASAD

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Hair: Dark Brown/ Black  
Voice: Bass-Baritone  
Height: 5'9"

Eyes: Brown  
Non-Union  
Weight: 180

## STAGE

<i>Othello</i>	Cassio	Sarah Rutan // TA Taylor Theatre
<i>Young Frankenstein</i>	Inspector Kemp	Lizz Bashore // NTPA
<i>Sound of Music</i>	Georg von Trapp	L. Thompson // FBCA Theatre
<i>Young Frankenstein</i>	Mordecai/Ensemble	R. Guessers // ASIJ Theatre
<i>Grapevines</i>	Damien	Maxwell Duncan // ASIJ Theatre
<i>Lifeline</i>	Trust	K. Globerson // ACS Cobham Theatre

## FILM

<i>The Ladybug Files</i>	Extra	Shaquala Taylor // The Bleak Empire
<i>Employee of the Month</i>	Lead	Shane Galbraith // Fully House Films
<i>This Life &amp; The Next</i>	Lead	Katie Douglass // KD Conservatory
<i>Olive Juice</i>	Lead	Eric Miller // KD Conservatory
<i>Runaway Bride</i>	Lead	Maria Reyes-Hill // KD Conservatory
<i>Never Have I Ever</i>	Lead	Judi Herring // KD Conservatory
<i>Wit's End</i>	Lead	Judi Herring // KD Conservatory

## EDUCATION/TRAINING

KD Conservatory College of Film and Dramatic Arts

Associate of Applied Arts Degree in Acting Performance

Acting: Jim Jorgensen, Lizz Bashore, Merri Brewer, Michael Serrecchia

Voice: Lois Leftwich, Linda Leonard, Sarah Rutan, Michael Childs

Shakespeare: Sarah Rutan

Improvisation: Reis McCormick

Camera Technique: Merri Brewer, Bret McKinney, Lois Leftwich, Shelly Brandon

Audition Technique: Linda Leonard

## LIVE INDUSTRIAL

Ikigai Entrepreneurship Competition Participant; Honorable Mention

## SPECIAL SKILLS

Juggling, Marimba, Golf, Soccer, Basic Stage Combat and Stunt Work, Billiards, jump rope, football, Frisbee, jump rope, fishing, canoeing, tennis, ping pong, gaming