

FIVE

ACES



SPADES

FIVE

KD CONSERVATORY IN ASSOCIATION WITH FULL HOUSE FILMS PRESENTS A BRANDON MCCUTCHEON FILM BY BRANDON MCCUTCHEON "FIVE ACES"  
 MUSIC BY COLIN MAXWELL JONES COSTUME DESIGNER TYREE BASS VISUAL EFFECTS SUPERVISOR COLIN MAXWELL JONES EDITORS TYREE BASS, COLIN MAXWELL JONES  
 PRODUCTION DESIGNER TYREE BASS ASSISTANT DIRECTOR GARLAND WILLS JR. DIRECTOR OF PHOTOGRAPHY COLIN MAXWELL JONES EXECUTIVE PRODUCERS BOB COONROD, KATHY TYNER PRODUCED BY SHANE BYRON GALBRAITH  
 WRITTEN & DIRECTED BY BRANDON MCCUTCHEON

"KNOW WHEN TO FOLD 'EM"



# FIVE ACES

WRITTEN & DIRECTED BY BRANDON McCUTCHEON

PRODUCED BY SHANE BYRON GALBRAITH

CINEMATOGRAPHY BY COLIN MAXWELL JONES

PRODUCTION DESIGNER TYREE BASS

FIRST ASST. DIRECTOR GARLAND WILLS JR.

## STARRING

TIMMY BYRNES

ANDREW DILLON

MICHAEL PADILLA

CLAYTON SACKETT

GLENDALE CREECH

JOHNNY ORTEGA

DILLON POTTER

AJ FOSTER

RUNNING TIME: 12:00

## LOGLINE:

AN ANXIOUS YOUNG CARD DEALER WHO MUST FIND A WAY OUT OF HIS CRIPPLING DEBT OR RISK BEING STUCK UNDER THE THUMB OF HIS RUTHLESS BOSS.



## **SHORT SUMMARY:**

**FIVE ACES IS A CRIME DRAMA ABOUT AN ANXIOUS YOUNG CARD DEALER, STUCK IN CRIPPLING DEBT WITH HIS RUTHLESS BOSS. WHEN HIS PUSHY ASSOCIATE COERCES HIM INTO RIGGING AN UNDERGROUND POKER GAME AND HE MESSES UP A DEAL, CIRCUMSTANCES CHANGE DRASTICALLY MAKING THINGS MORE CHALLENGING THAN HE ORIGINALLY EXPECTED. HE'S NOW FORCED TO THINK ON HIS FEET AND ADAPT TO BE ABLE TO PREVAIL.**



**DIRECTOR BRANDON McCUTCHEON AND CINEMATOGRAPHER COLIN MAXWELL JONES DISCUSS THE FRAME AS THEY SHOOT THE MONTAGE, DAY 2.**



**DIRECTOR BRANDON McCUTCHEON PREPS THE CAST FOR THE UPCOMING SHOT, DAY 2.**



**PRODUCER SHANE BYRON GALBRAITH AND ART DIRECTOR TYREE BASS ASSISTS THE CREW WITH LIGHTING, WHILE ON SET FOR THE DINER SCENE, DAY 1.**



**CINEMATOGRAPHER COLIN MAXWELL JONES, DIRECTOR BRANDON McCUTCHEON, AND FIRST ASSISTANT DIRECTOR GARLAND WILLS JR. DISCUSS THE LIGHTING OF THE SHOT, DAY 1.**



**FROM LEFT TO RIGHT, COLIN MAXWELL JONES, GARLAND WILLS JR., BRANDON McCUTCHEON, AND TYREE BASS ALL FINALIZE THEIR OVERALL DECISION OF THE SHOT THEY WILL SOON SHOOT, DAY 4.**



**PRODUCER SHANE GALBRAITH AND ART DIRECTOR TYREE BASS BOTH DISCUSS THE FRAMING ON THEIR MONITOR, DAY 4.**



**FIRST ASSISTANT DIRECTOR GARLAND WILLS JR. WATCHES AND ENSURES THE SET RUNS SMOOTHLY, WHILE CINEMATOGRAPHER COLIN MAXWELL JONES FINALIZES THE FRAME WITH EXECUTIVE PRODUCER BOB COONROD WATCHING FROM BEHIND, DAY 4.**



**DIRECTOR BRANDON McCUTCHEON DIRECTS ACTORS TIMMY BYRNES AND GLENDALE CREECH, DAY 1.**



## **FULL HOUSE FILMS™**

### **“THE FIVE”**



#### **BRANDON McCUTCHEON**

**WRITER/DIRECTOR**

BRANDON McCUTCHEON IS A SCREENWRITER AND FILMMAKER WITH A FOCUS ON OFF-BEAT COMEDIES AND CRIME-THRILLERS. HE HAS WORKED ON SHORT FILM PROJECTS IN MANY CAPACITIES, INCLUDING DIRECTOR, WRITER, AND ART DIRECTOR. HE EARNED AN ASSOCIATES DEGREE IN FILM PRODUCTION AT KD CONSERVATORY. HE RECENTLY WROTE AND DIRECTED THE 4TH SEMESTER THESIS PROJECT ENTITLED, “FIVE ACES.” THROUGHOUT HIS CHILDHOOD, HE ABSORBED EVERY COMEDY FILM HE COULD GET HIS HANDS ON WHICH INSPIRED HIS PASSION FOR COMPELLING CHARACTER ARCS AND COMEDIC TIMING. BRANDON’S GOAL IS TO TELL ENGAGING STORIES THAT KEEP AUDIENCES LAUGHING WHILE ALSO ON THE EDGE OF THEIR SEAT.



#### **GARLAND WILLS JR.**

**FIRST ASST. DIR/BTS DIR**

GARLAND WILLS JR., GRAVITATED TOWARDS HIS LOVE FOR THE CRAFT OF FILMMAKING, CINEMATOGRAPHY, AND MUSICAL ENGINEERING AFTER HIS TIME IN THE AIR FORCE. HIS FATHER, AN AVID FILM COLLECTOR, EXPOSED HIM TO MOVIES OF ALL KINDS, RANGING FROM BLOCKBUSTERS TO LOW BUDGET ART HOUSE INDIES AS WELL AS FOREIGN FILMS. THIS SPARKED HIS PASSION AT A YOUNG AGE FOR THE ART. EARLY IN HIS CAREER, HE GOT HIS FEET WET WORKING AS A PRODUCTION ASSISTANT ON A TUBI TV SHOW, ENTITLED “HOUSE ARREST.” THE NEXT PROJECTS HE WORKED ON WERE, AN AWARD WINNING SHORT ENTITLED “BEST FRIENDS SINCE I KIDNAPPED YOU” AND A SOON TO BE RELEASED TV SERIES ENTITLED “THE STUDIO”, WHERE HE LANDED THE 1ST AC POSITION. HE ALSO HAS EXPERIENCE IN SET DESIGN AND SOUND MIXING. SINCE EARNING HIS ASSOCIATE DEGREE IN FILMMAKING AT KD, HE HAS DIRECTED AND SHOT 5 SHORTS AND PLANS TO CONTINUE EVOLVING HIS CREATIVE STORYTELLING ABILITIES THROUGH THE ARTISTIC MEDIUMS OF CINEMA AND MUSIC.



## **SHANE BYRON GALBRAITH**

**PRODUCER**

SHANE BYRON GALBRAITH IS A FILMMAKER AND TRAINED MEDIC, WITH A FOCUS ON HIGH END DRAMAS. SHANE EARNED HIS DEGREE IN ACTING AND IN MOTION PICTURE PRODUCTION FROM KD CONSERVATORY. HE HAS WRITTEN AND DIRECTED FIVE SHORTS FILMS. HE ALSO HAS EXPERIENCE AS A 1ST ASSISTANT DIRECTOR, A MEDIC AND A SAFETY OFFICER ON A NUMBER OF OTHER SHORTS AND WEB SERIES. MOST RECENTLY, HE WORKED AS THE LEAD PRODUCER OF THE 4TH SEMESTER THESIS FILM ENTITLED, "FIVE ACES". SHANE'S EIGHT YEARS OF MILITARY EXPERIENCE, HONED HIS SKILLS AS A LEADER AS WELL AS A DILIGENT TEAM MEMBER THAT CAN BE RELIED ON.



## **COLIN MAXWELL JONES**

**COLORIST/CINEMATOGRAPHER**

CINEMATOGRAPHER, VISUAL EFFECTS/CGI ARTIST, COMPOSER/ SYNTHESIST COLIN MAXWELL JONES CREATES UNIQUE AND ARTISTIC NARRATIVE FILMS, WITH A PASSION FOR ELEVATED PSYCHOLOGICAL THRILLERS. COLIN EARNED AN ASSOCIATES DEGREE IN FILMMAKING AT KD CONSERVATORY. HE HAS WORKED ON FOUR SHORTS AS DIRECTOR OF PHOTOGRAPHY AND SOUND DESIGNER, MOST RECENTLY A SHORT ENTITLED, "FIVE ACES." HE HAS ALSO WRITTEN & DIRECTED AN ETHEREAL PSYCHOLOGICAL DRAMA, ENTITLED "WHAT THE STARS FEEL." PRELUDING HIS COLLEGE DEGREE, COLIN WROTE, DIRECTED, AND SCORED A FILM ENTIRELY COMPOSED OF CGI VISUALS, ENTITLED "BALLAD OF THE MOONFLOWER." HIS MOTIVATION AND AMBITION INCITES IN HIM AN UNRELENTING PASSION, FORCING HIM TO PUSH THE BOUNDARIES OF VISUAL STORYTELLING.



## **TYREE BASS**

**EDITOR/PRODUCTION DESIGNER**

TYREE BASS IS A NATIVE BORN TEXAN. AFTER SERVING FOUR YEARS IN THE UNITED STATES MARINE CORPS, HE EMBARKED ON HIS FILMMAKING JOURNEY BY JOINING THE PERFORMING ARTS PROGRAM AT KD CONSERVATORY. ONCE HE GRADUATED IN 2022, HE DECIDED TO ENROLL IN KD'S MOTION PICTURE PRODUCTION PROGRAM WHERE HE HAS CONTRIBUTED TO MULTIPLE SHORT FILMS IN A VARIETY OF POSITIONS, INCLUDING 1ST ASSISTANT CAMERA OPERATOR, 2ND ASSISTANT CAMERA OPERATOR, GAFFER, AS WELL AS PA. HE ALSO WORKED AS A PRODUCER OF A COMEDIC SHORT ENTITLED "EMPLOYEE OF THE MONTH." ON HIS MOST RECENT PROJECT, KD'S 4TH SEMESTER THESIS FILM ENTITLED "THE FIVE ACES", HE WAS THE PRODUCTION DESIGNER. THROUGHOUT HIS TIME GAINING EXPERIENCE IN THE VARYING AREAS OF THE CRAFT, HE'S DISCOVERED HIS TRUE PASSION LIES IN EDITING.