



## "KNOW WHEN TO FOLD 'EM"

COLLEGE OF FILM AND DRAMATIC ARTS



# ENELS

WRITTEN & DIRECTED BY BRANDON MCCUTCHEON **PRODUCED BY SHANE BYRON GALBRAITH CINEMATOGRAPHY BY COLIN MAXWELL JONES PRODUCTION DESIGNER TYREE BASS** FIRST ASST. DIRECTOR GARLAND WILLS JR.

## **STARRING**

**TIMMY BYRNES ANDREW DILLON** MICHAEL PADILLA **CLAYTON SACKETT**  **GLENDALE CREECH JOHNNY ORTEGA DILLON POTTER AJ FOSTER** 

**RUNNING TIME: 12:00** 



#### **AN ANXIOUS YOUNG CARD DEALER WHO MUST FIND A WAY OUT OF HIS CRIPPLING**

#### **DEBT OR RISK BEING STUCK UNDER THE THUMB OF HIS RUTHLESS BOSS.**



## **SHORT SUMMARY:**

FIVE ACES IS A CRIME DRAMA ABOUT AN ANXIOUS YOUNG CARD DEALER, STUCK IN CRIPPLING DEBT WITH HIS RUTHLESS BOSS. WHEN HIS PUSHY ASSOCIATE COERCES HIM INTO RIGGING AN UNDERGROUND POKER GAME AND HE MESSES UP A DEAL, CIRCUMSTANCES CHANGE DRASTICALLY MAKING THINGS MORE CHALLENGING THAN HE ORIGINALLY EXPECTED. HE'S NOW FORCED TO THINK ON HIS FEET AND ADAPT TO BE ABLE TO PREVAIL.



DIRECTOR BRANDON MCCUTCHEON AND CINEMATOGRAPHER COLIN MAXWELL JONES DISCUSS THE FRAME AS THEY SHOOT THE MONTAGE, DAY 2.



DIRECTOR BRANDON MCCUTCHEON PREPS THE CAST FOR THE UPCOMING SHOT, DAY 2.





**PRODUCER SHANE BYRON GALBRAITH AND ART DIRECTOR Tyree Bass Assists the crew with lighting, while on set FOR THE DINER SCENE, DAY 1.** 

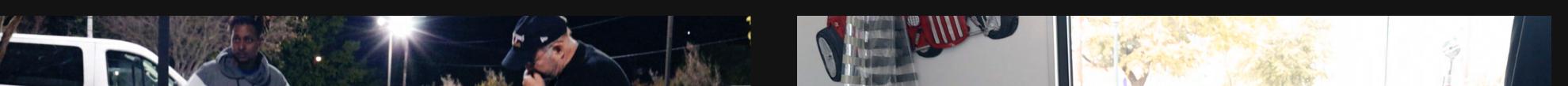
CINEMATOGRAPHER COLIN MAXWELL JONES, DIRECTOR BRANDON MCCUTCHEON, AND FIRST ASSISTANT DIRECTOR GARLAND WILLS JR. DISCUSS THE LIGHTING OF THE SHOT, DAY 1.



FROM LEFT TO RIGHT, COLIN MAXWELL JONES, GARLAND WILLS JR, BRANDON MCCUTCHEON, AND TYREE BASS ALL FINALIZE THEIR OVERALL DECISION OF THE SHOT THEY WILL SOON SHOOT, DAY 4.



**PRODUCER SHANE GALBRAITH AND ART DIRECTOR TYREE BASS** BOTH DISCUSS THE FRAMING ON THEIR MONITOR, DAY 4.













## FULL HOUSE FILMS<sup>TM</sup> "THE FIVE"



## **BRANDON MCCUTCHEON**

#### WRITER/DIRECTOR

BRANDON MCCUTCHEON IS A SCREENWRITER AND FILMMAKER WITH A FOCUS ON OFF-BEAT COMEDIES AND CRIME-THRILLERS. HE HAS WORKED ON SHORT FILM PROJECTS IN MANY CAPACITIES, INCLUDING DIRECTOR, WRITER, AND ART DIRECTOR. HE EARNED AN ASSOCIATES DEGREE IN FILM PRODUCTION AT KD CONSERVATORY. HE RECENTLY WROTE AND DIRECTED THE 4TH SEMESTER THESIS PROJECT ENTITLED, "FIVE ACES." THROUGHOUT HIS CHILDHOOD, HE ABSORBED EVERY COMEDY FILM HE COULD GET HIS HANDS ON WHICH INSPIRED HIS PASSION FOR COMPELLING CHARACTER ARCS AND COMEDIC TIMING. BRANDON'S GOAL IS TO TELL ENGAGING STORIES THAT KEEP AUDIENCES LAUGHING WHILE ALSO ON THE EDGE OF THEIR SEAT.



#### **GARLAND WILLS JR.**

#### FIRST ASST. DIR/BTS DIR

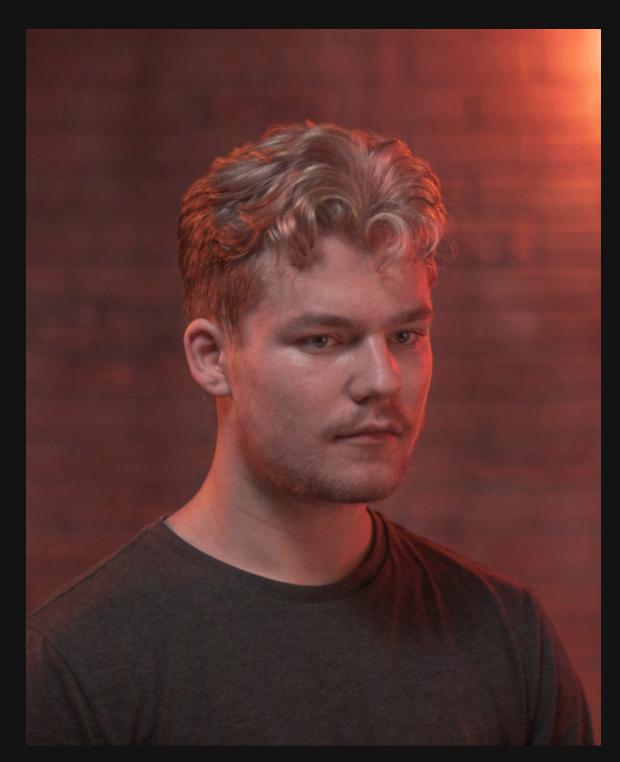
GARLAND WILLS JR., GRAVITATED TOWARDS HIS LOVE FOR THE CRAFT OF FILMMAKING, CINEMATOGRAPHY, AND MUSICAL ENGINEERING AFTER HIS TIME IN THE ÅIR FORCE. HIS FATHER, AN AVID FILM COLLECTOR, EXPOSED HIM TO MOVIES OF ALL KINDS, RANGING FROM BLOCKBUSTERS TO LOW BUDGET ART HOUSE INDIES AS WELL AS FOREIGN FILMS. THIS SPARKED HIS PASSION AT A YOUNG AGE FOR THE ART. EARLY IN HIS CAREER, HE GOT HIS FEET WET WORKING AS A PRODUCTION ASSISTANT ON A TUBI TV SHOW, ENTITLED "HOUSE ÅRREST." THE NEXT PROJECTS HE WORKED ON WERE, AN AWARD WINNING SHORT ENTITLED "BEST FRIENDS SINCE I KIDNAPPED YOU" AND A SOON TO BE RELEASED TV SERIES ENTITLED "THE STUDIO", WHERE HE LANDED THE 1ST ÅC POSITION. HE ALSO HAS EXPERIENCE IN SET DESIGN AND SOUND MIXING. SINCE EARNING HIS ÅSSOCIATE DEGREE IN FILMMAKING AT KD, HE HAS DIRECTED AND SHOT 5 SHORTS AND PLANS TO CONTINUE EVOLVING HIS CREATIVE STORYTELLING ABILITIES THROUGH THE ARTISTIC MEDIUMS OF CINEMA AND MUSIC.



## SHANE BYRON GALBRAITH



SHANE BYRON GALBRAITH IS A FILMMAKER AND TRAINED MEDIC, WITH A FOCUS ON HIGH END DRAMAS. SHANE EARNED HIS DEGREE IN ACTING AND IN MOTION PICTURE PRODUCTION FROM KD CONSERVATORY. HE HAS WRITTEN AND DIRECTED FIVE SHORTS FILMS. HE ALSO HAS EXPERIENCE AS A 1ST ASSISTANT DIRECTOR, A MEDIC AND A SAFETY OFFICER ON A NUMBER OF OTHER SHORTS AND WEB SERIES. MOST RECENTLY, HE WORKED AS THE LEAD PRODUCER OF THE 4TH SEMESTER THESIS FILM ENTITLED, "FIVE ACES". SHANE'S EIGHT YEARS OF MILITARY EXPERIENCE, HONED HIS SKILLS AS A LEADER AS WELL AS A DILIGENT TEAM MEMBER THAT CAN BE RELIED ON.



### **COLIN MAXWELL JONES**

CINEMATOGRAPHER, VISUAL EFFECTS/CGI ARTIST, COMPOSER/ Synthesist Colin Maxwell Jones creates unique and artistic

NARRATIVE FILMS, WITH A PASSION FOR ELEVATED PSYCHOLOGICAL THRILLERS. COLIN EARNED AN ASSOCIATES DEGREE IN FILMMAKING AT KD CONSERVATORY. HE HAS WORKED ON FOUR SHORTS AS DIRECTOR OF PHOTOGRAPHY AND SOUND DESIGNER, MOST RECENTLY A SHORT ENTITLED, "FIVE ACES." HE HAS ALSO WRITTEN & DIRECTED AN ETHEREAL PSYCHOLOGICAL DRAMA, ENTITLED "WHAT THE STARS FEEL." PRELUDING HIS COLLEGE DEGREE, COLIN WROTE, DIRECTED, AND SCORED A FILM ENTIRELY COMPOSED OF CGI VISUALS, ENTITLED "BALLAD OF THE MOONFLOWER." HIS MOTIVATION AND AMBITION INCITES IN HIM AN UNRELENTING PASSION, FORCING HIM TO PUSH THE BOUNDARIES OF VISUAL STORYTELLING.



#### **TYREE BASS**

#### **EDITOR/PRODUCTION DESIGNER**

**COLORIST/CINEMATOGRAPHER** 

TYREE BASS IS A NATIVE BORN TEXAN. AFTER SERVING FOUR YEARS IN THE UNITED STATES MARINE CORPS, HE EMBARKED ON HIS FILMMAKING JOURNEY BY JOINING THE PERFORMING ARTS PROGRAM AT KD CONSERVATORY. ONCE HE GRADUATED IN 2022, HE DECIDED TO ENROLL IN KD'S MOTION PICTURE PRODUCTION PROGRAM WHERE HE HAS CONTRIBUTED TO MULTIPLE SHORT FILMS IN A VARIETY OF POSITIONS, INCLUDING 1ST ASSISTANT CAMERA OPERATOR, 2ND ASSISTANT CAMERA OPERATOR, GAFFER, AS WELL AS PA. HE ALSO WORKED AS A PRODUCER OF A COMEDIC SHORT ENTITLED "EMPLOYEE OF THE MONTH." ON HIS MOST RECENT PROJECT, KD'S 4TH SEMESTER THESIS FILM ENTITLED "THE FIVE ACES", HE WAS THE PRODUCTION DESIGNER. THROUGHOUT HIS TIME GAINING EXPERIENCE IN THE VARYING AREAS OF THE CRAFT, HE'S DISCOVERED HIS TRUE PASSION LIES IN EDITING.